





## Introductions



Mike  
Lesiecki



Lyssa  
Wilson Becho



## Behind the Scenes



Lori  
Wingate



Ana  
Councill



Peggie  
Weeks



Carolyn  
Williams-Noren



Janet  
Pinhorn



Shannon  
Payne



Kelly  
Robertson

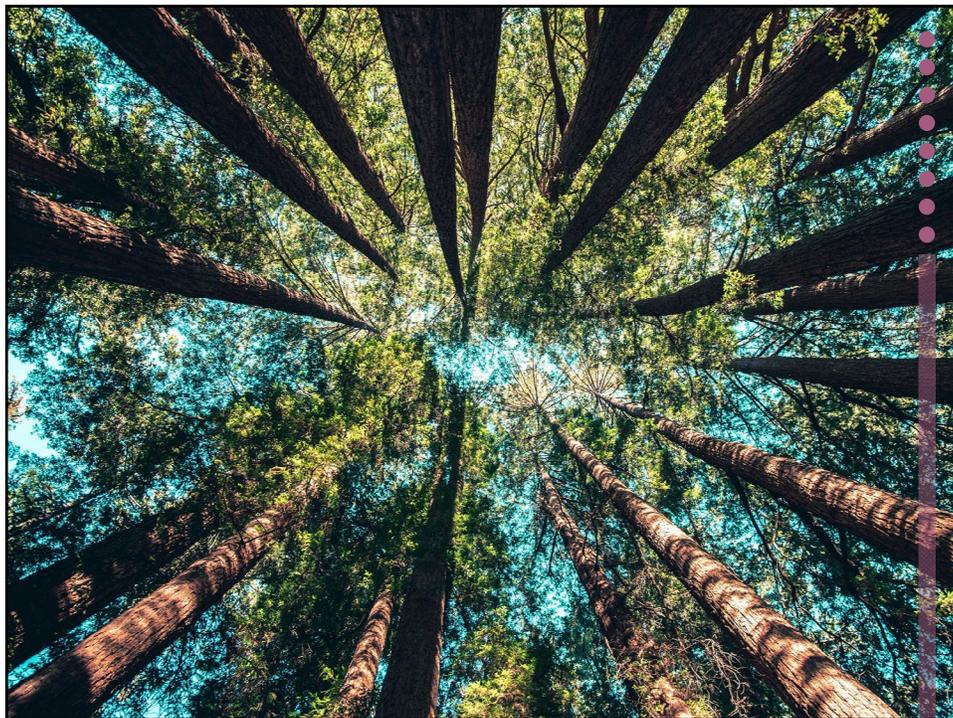


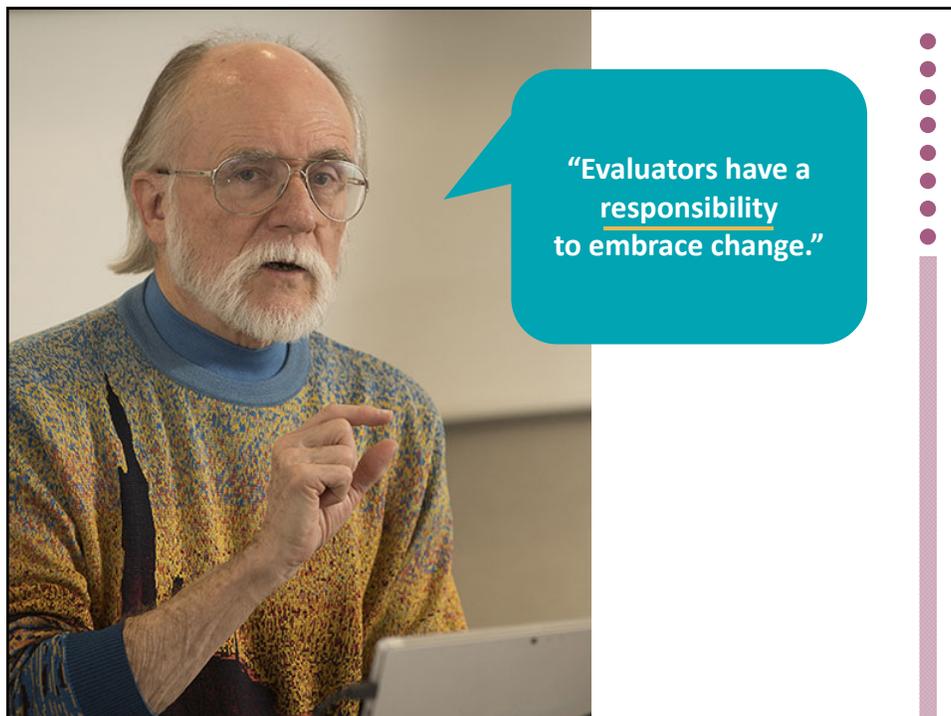
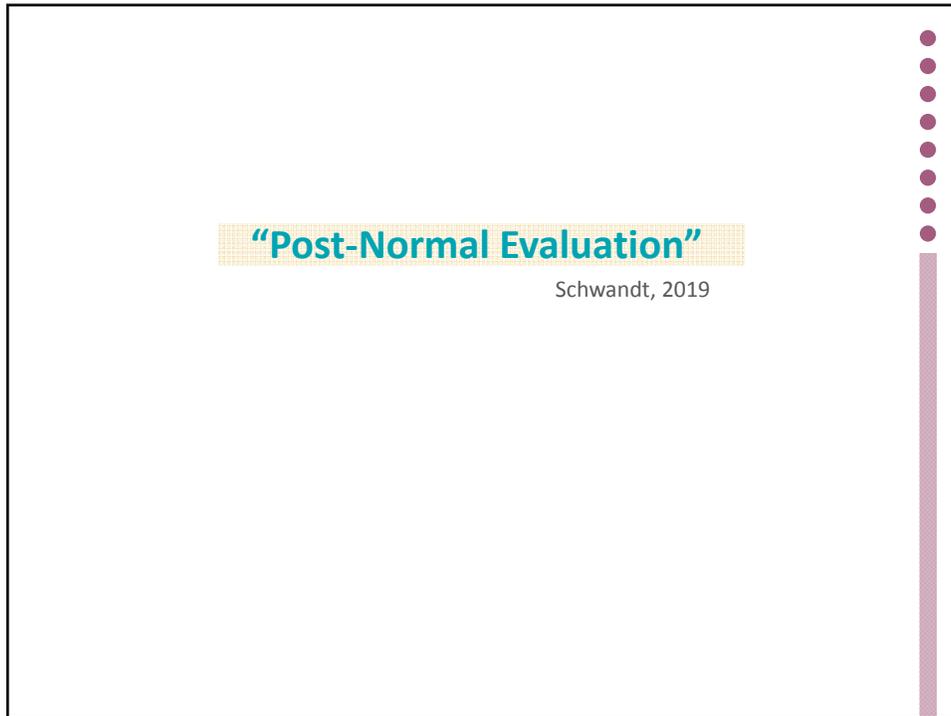
Emma  
Leeburg

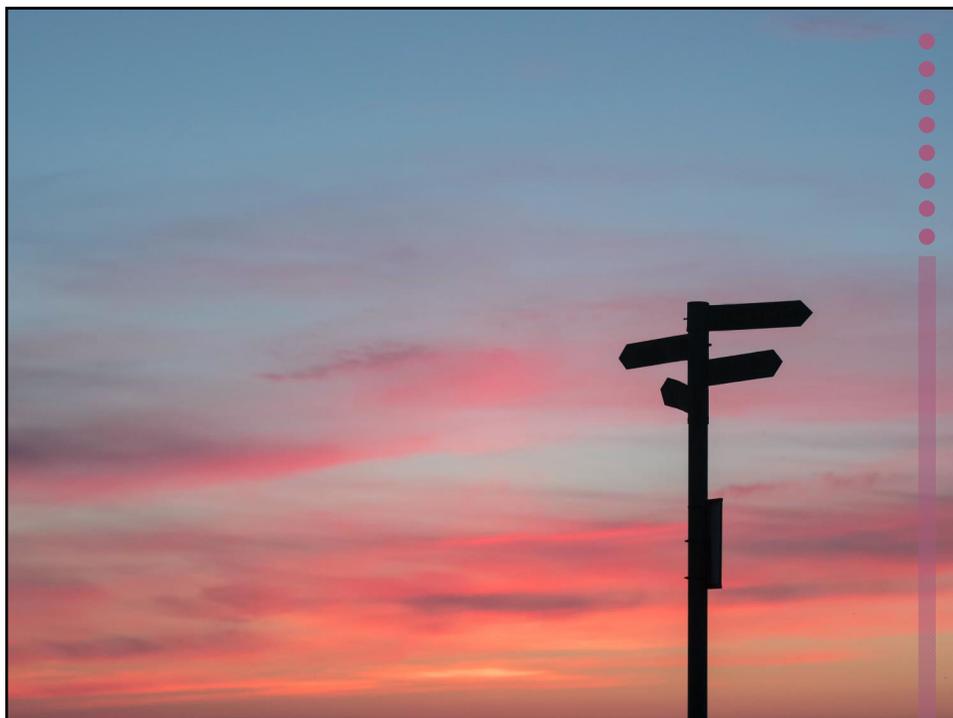
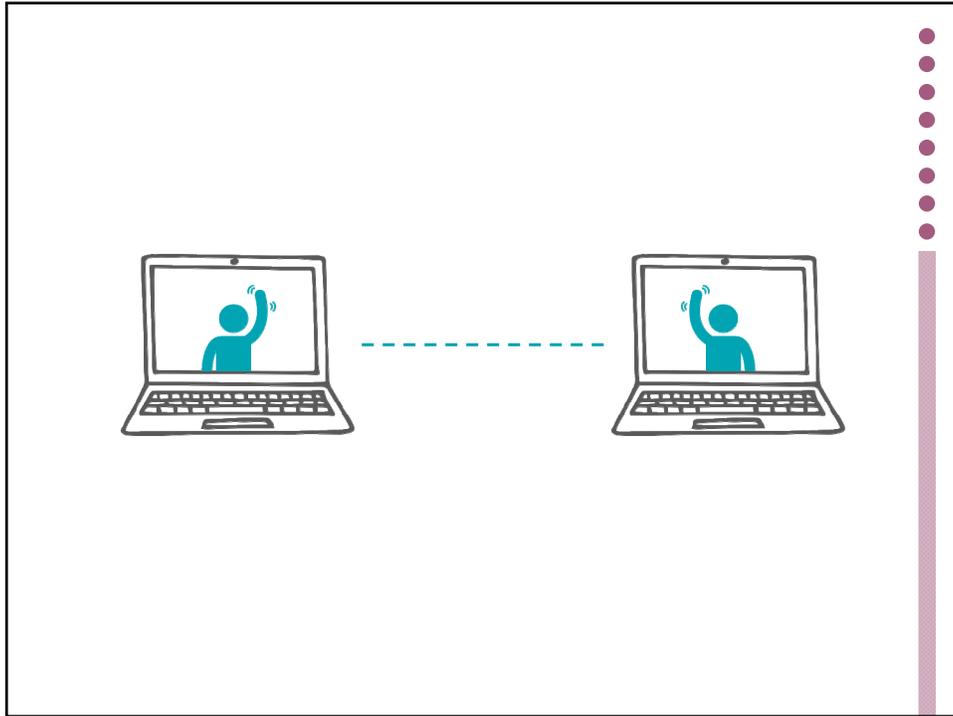




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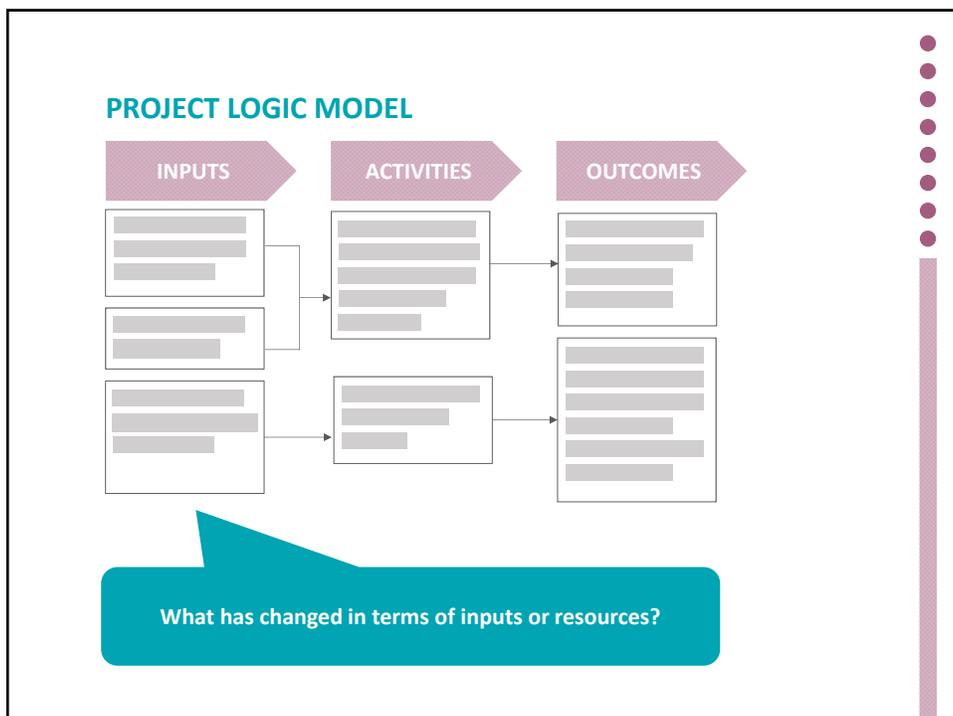
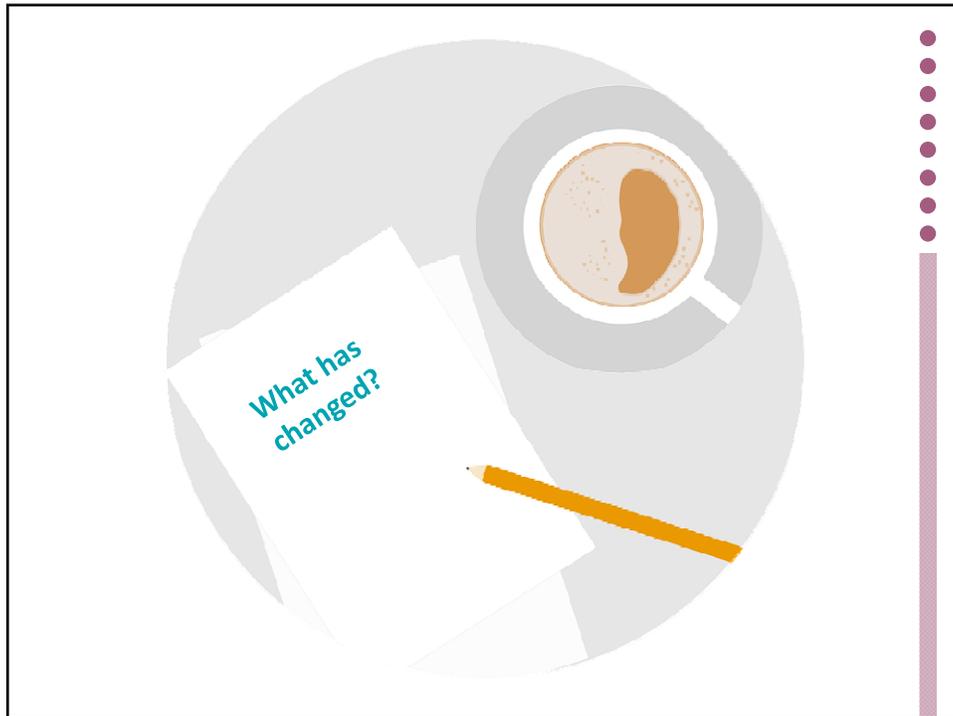
# STRATEGIES

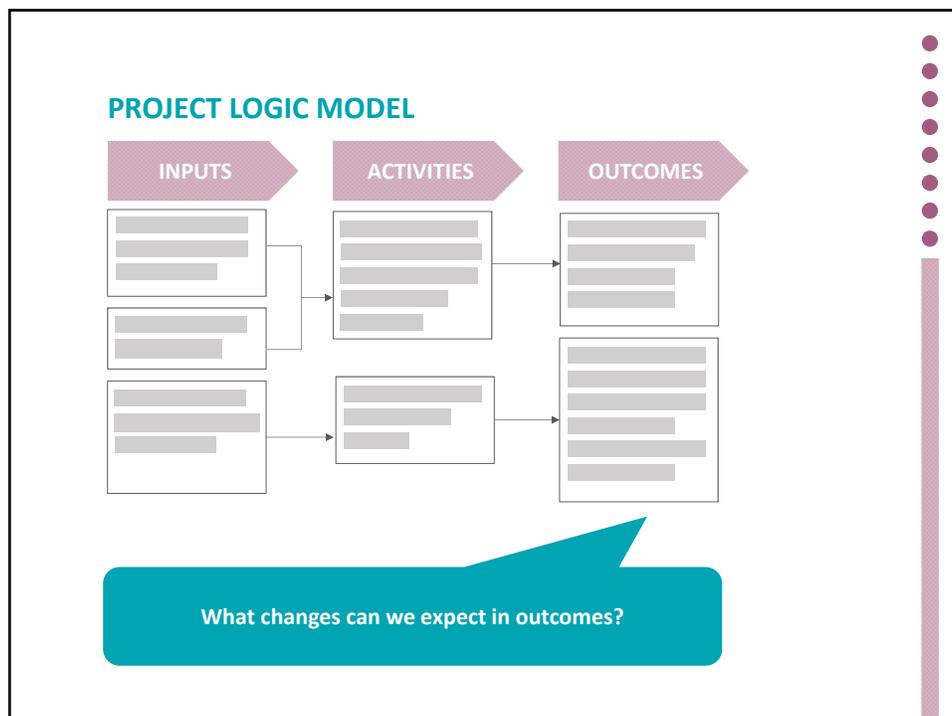
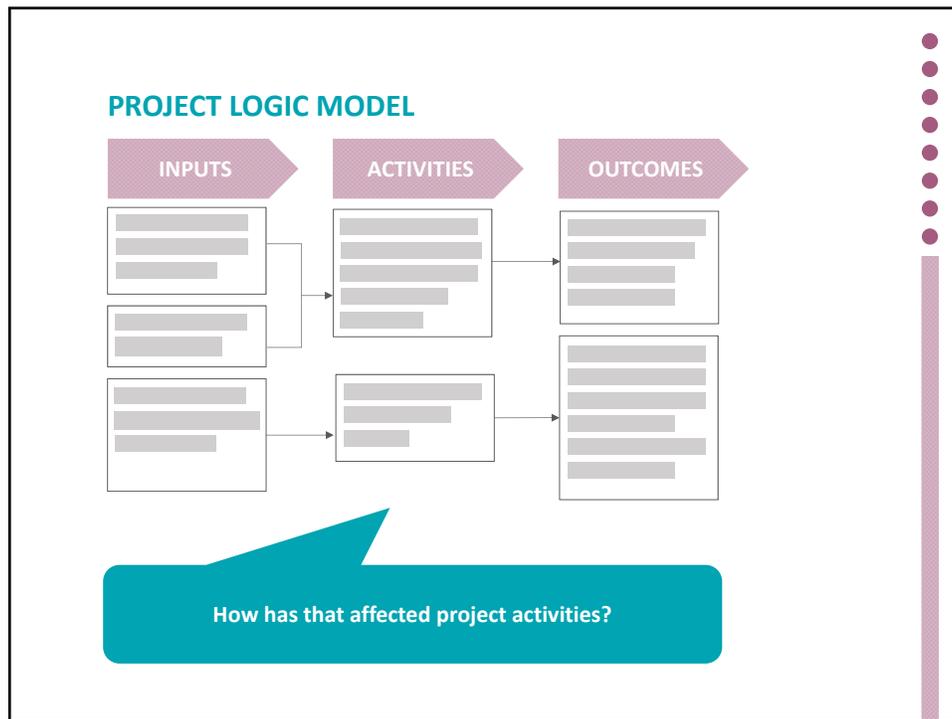
for adjusting evaluations  
in the era of social  
distancing

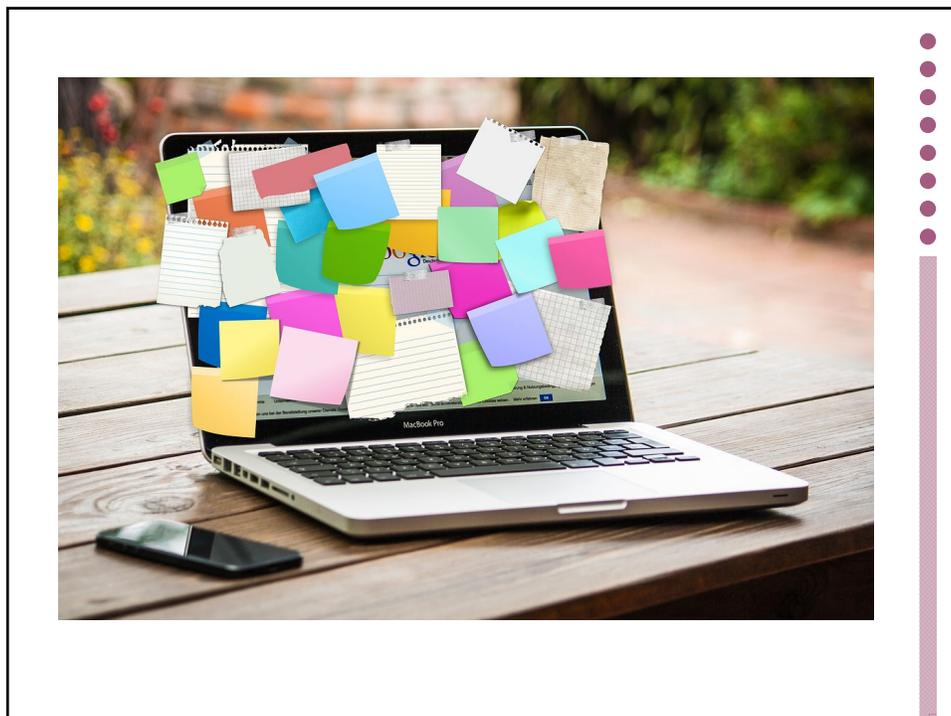
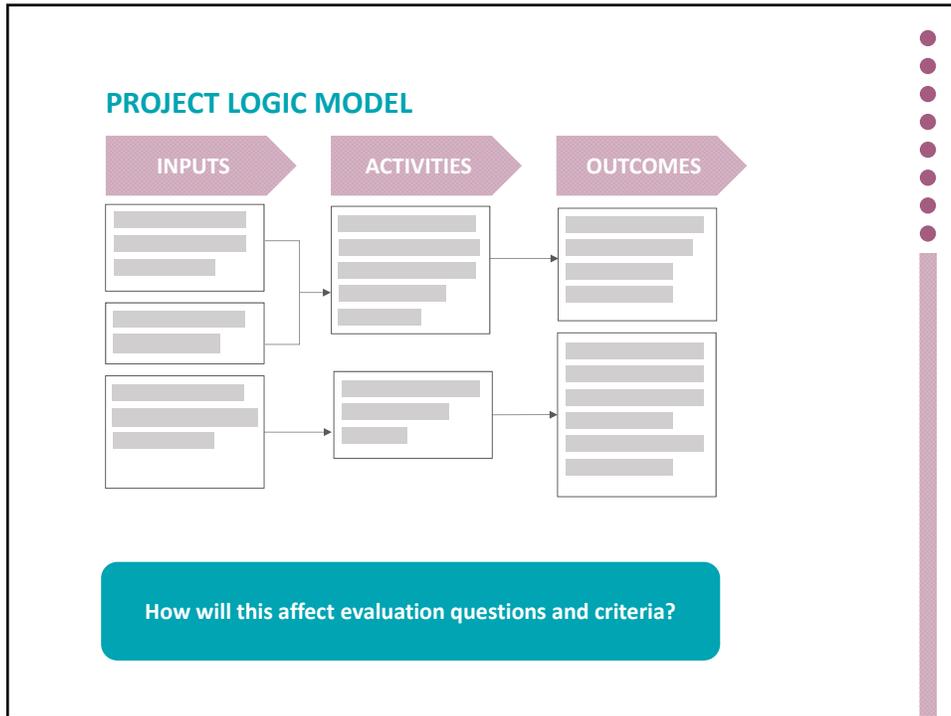


**PAUSE AND REASSESS**







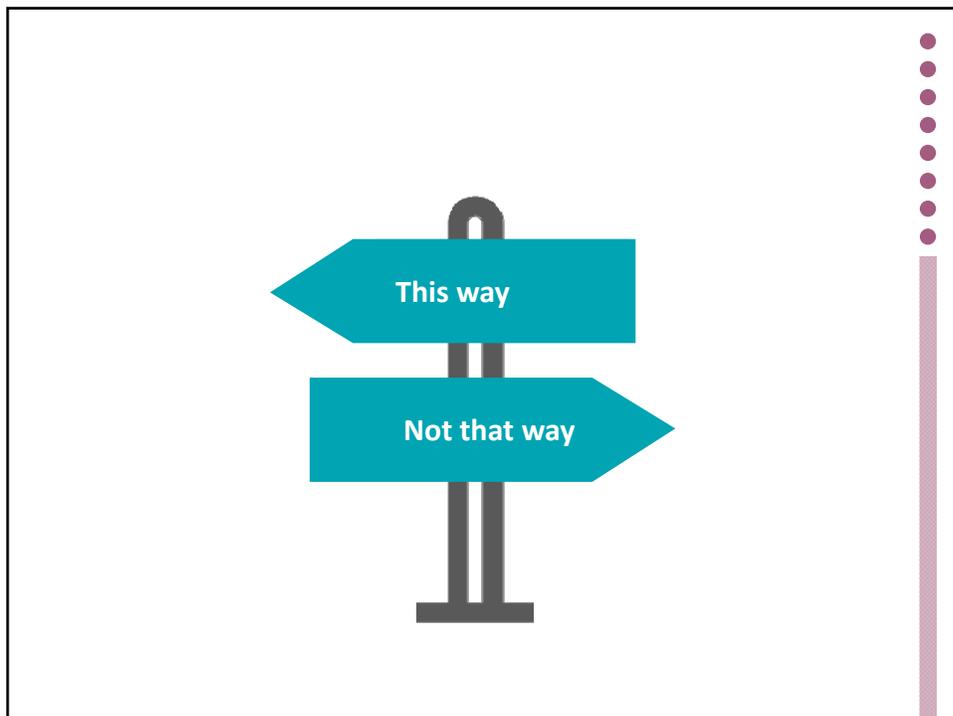
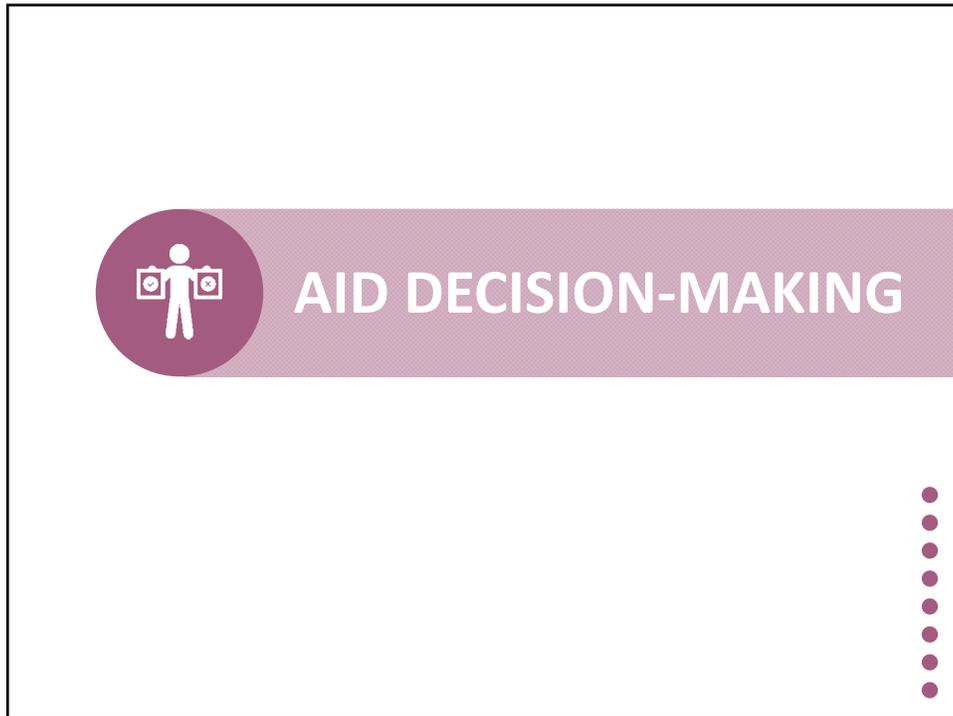


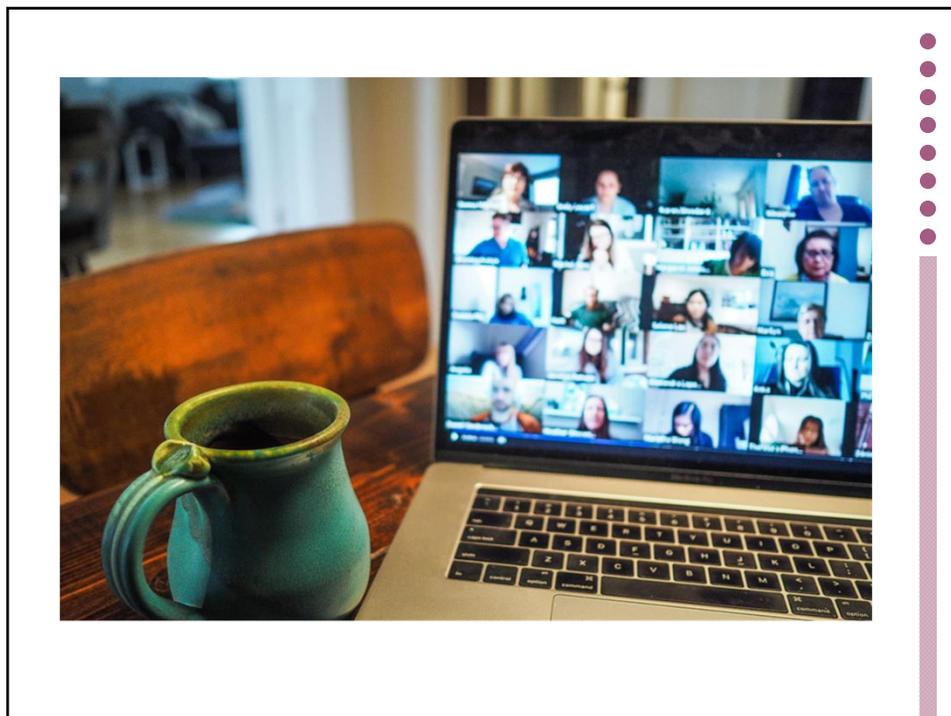
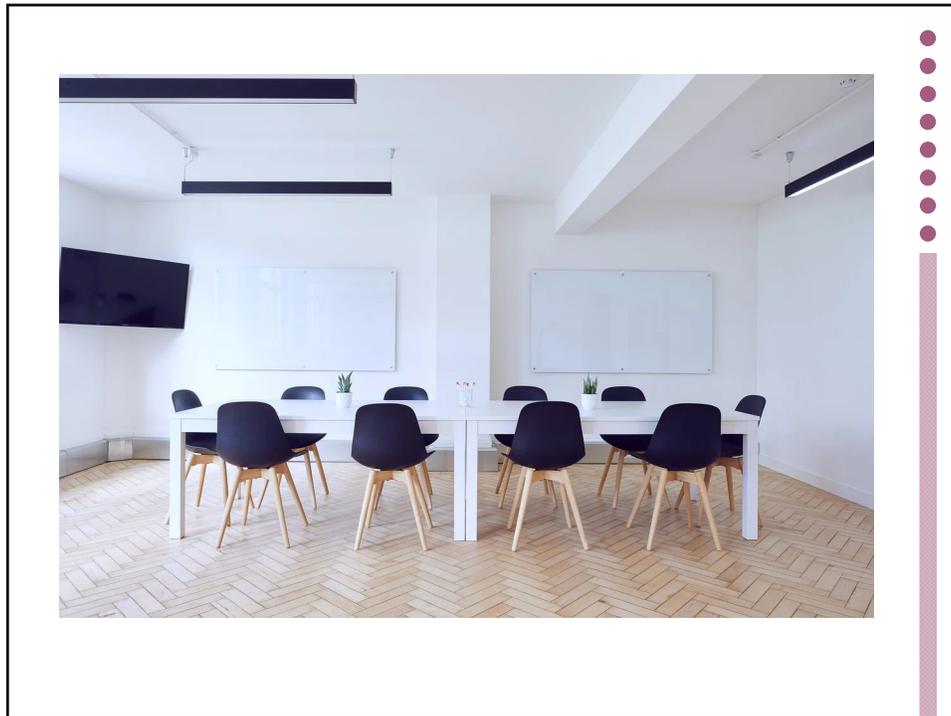


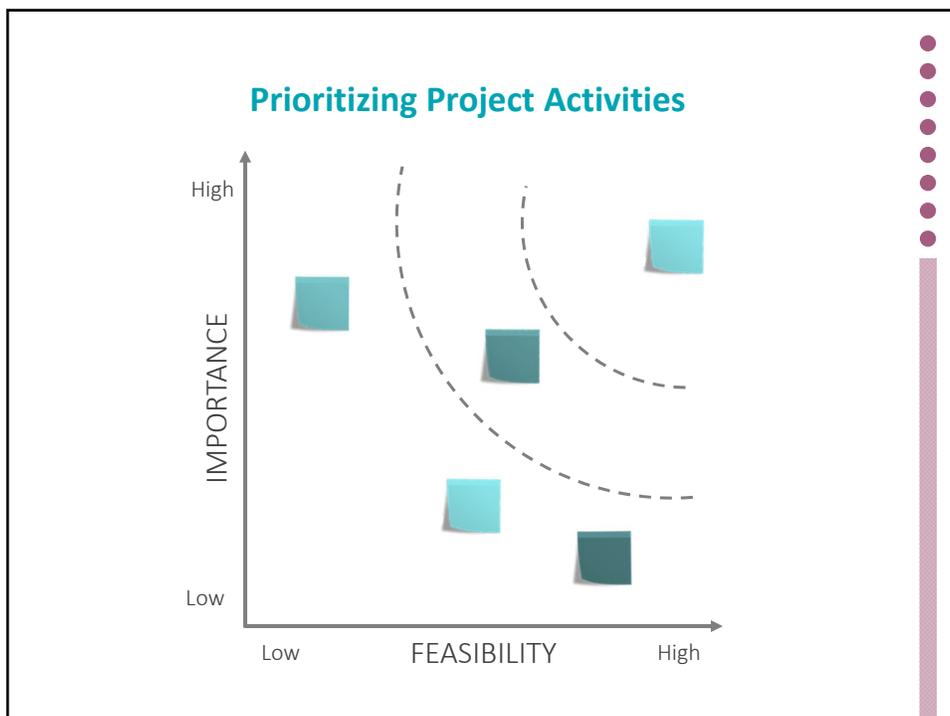
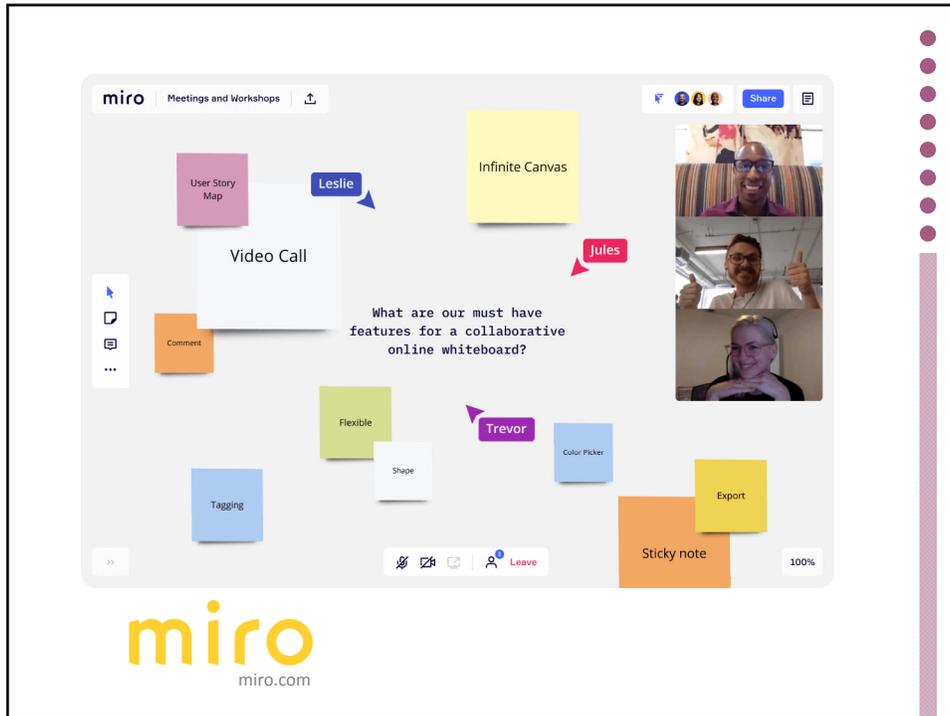


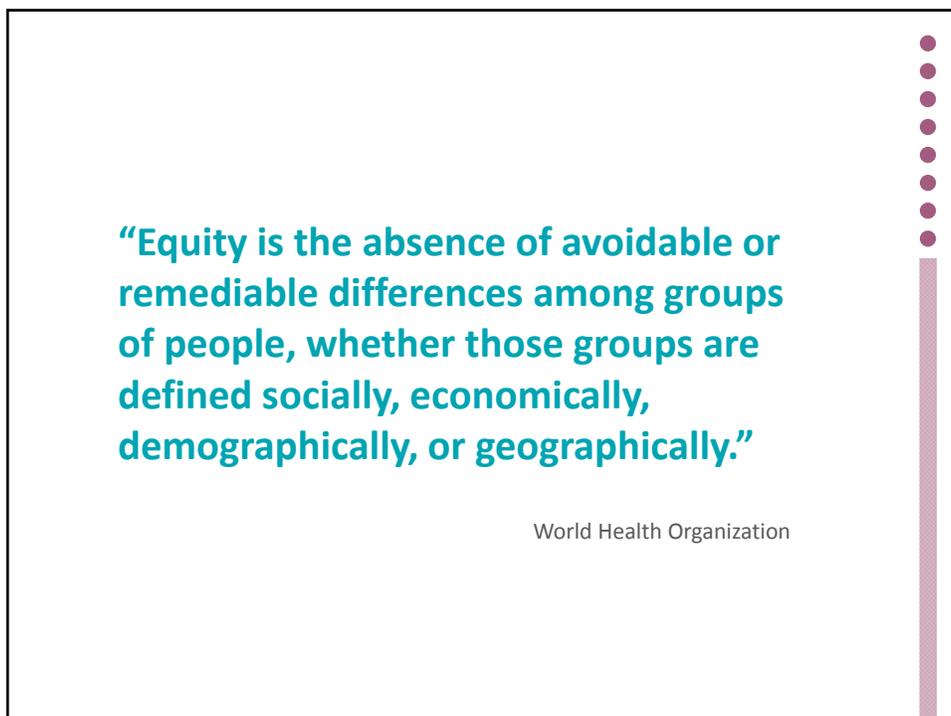
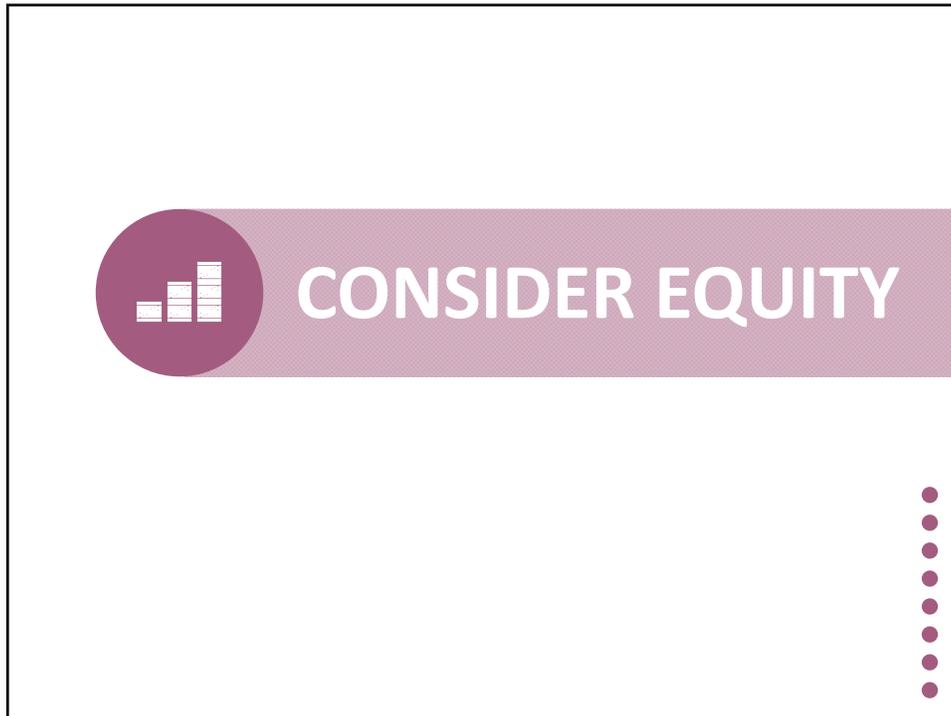
**“In practice, the evaluator must struggle to find a workable balance between the emphasis placed on procedures that ensure the validity of the findings and those that make the findings timely, meaningful, and useful to the consumers.”**

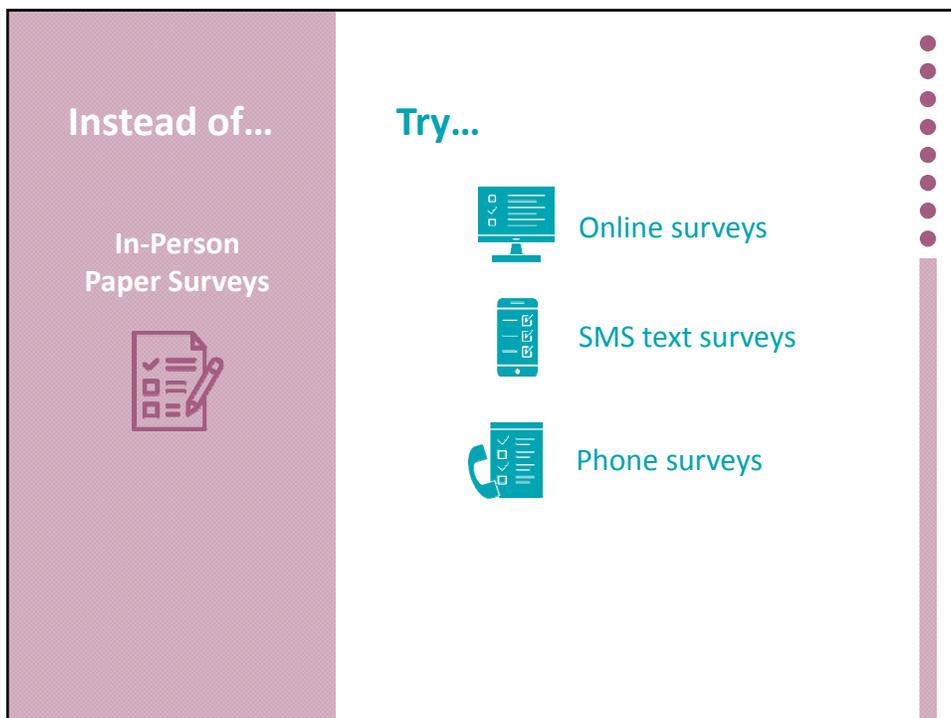
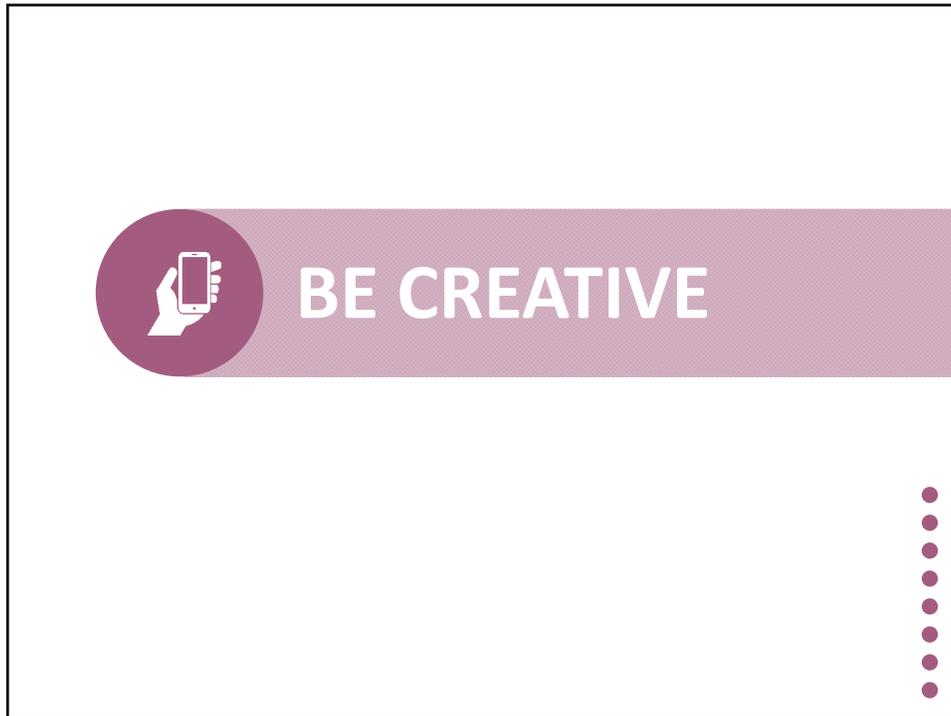
Rossi, Lipsey, & Freeman, 2003











**Instead of...**

In-Person Interviews



**Try...**

-  Video conferences
-  Phone interviews
-  Asynchronous interviews via email
-  Journaling
-  Photovoice

**Instead of...**

In-Person Focus Groups



**Try...**

-  Video conferences
-  Group messages via What's App, Facebook Messenger, LinkedIn, etc.
-  Delphi technique

**Instead of...**

Collecting Primary Data

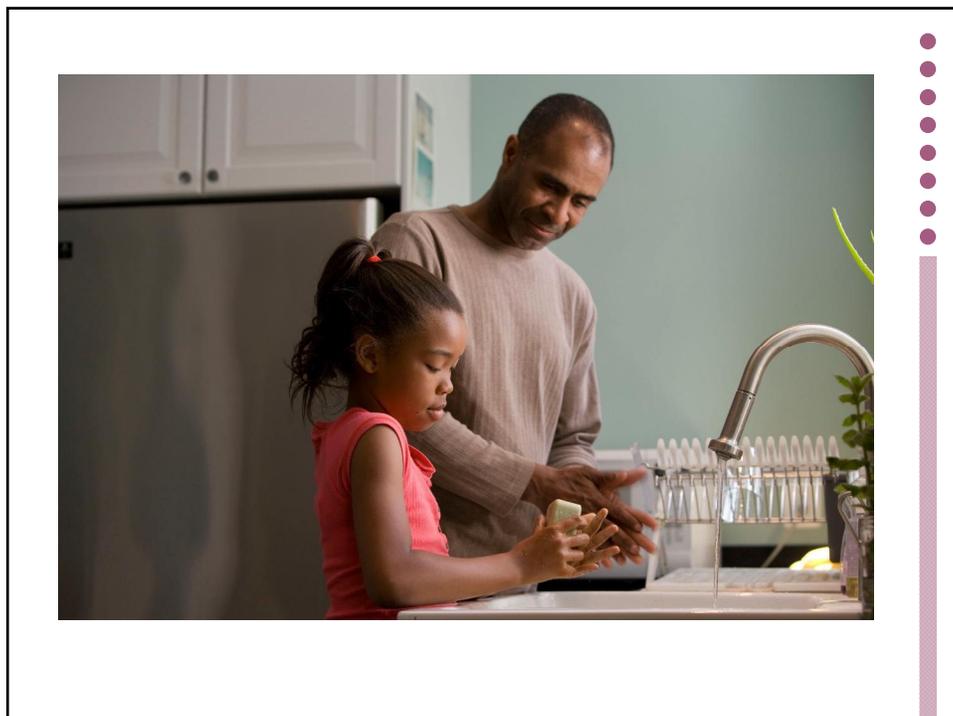
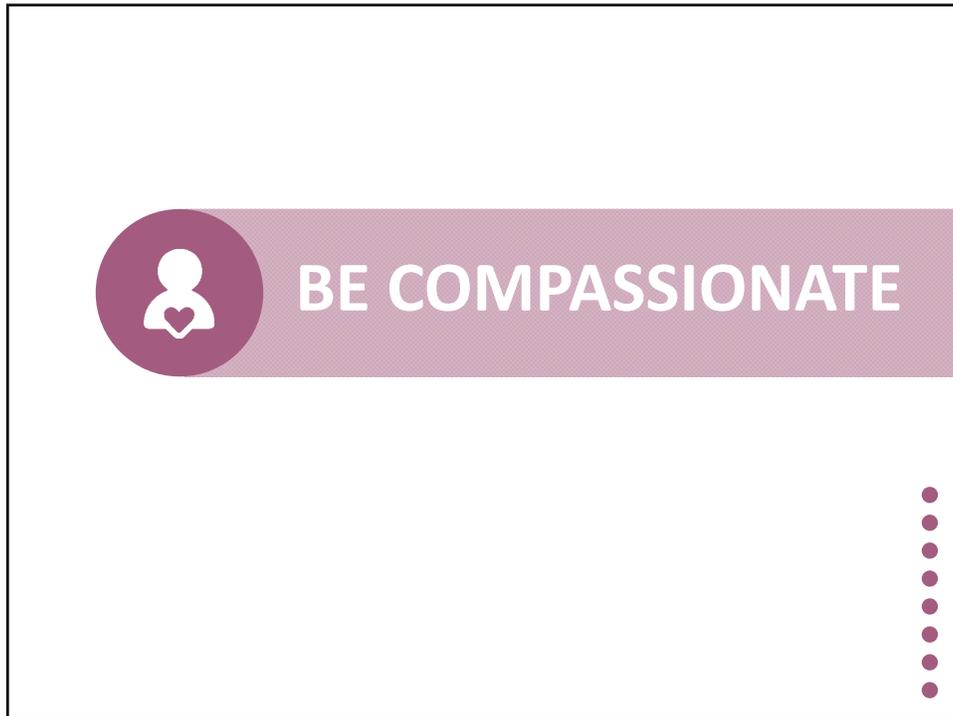


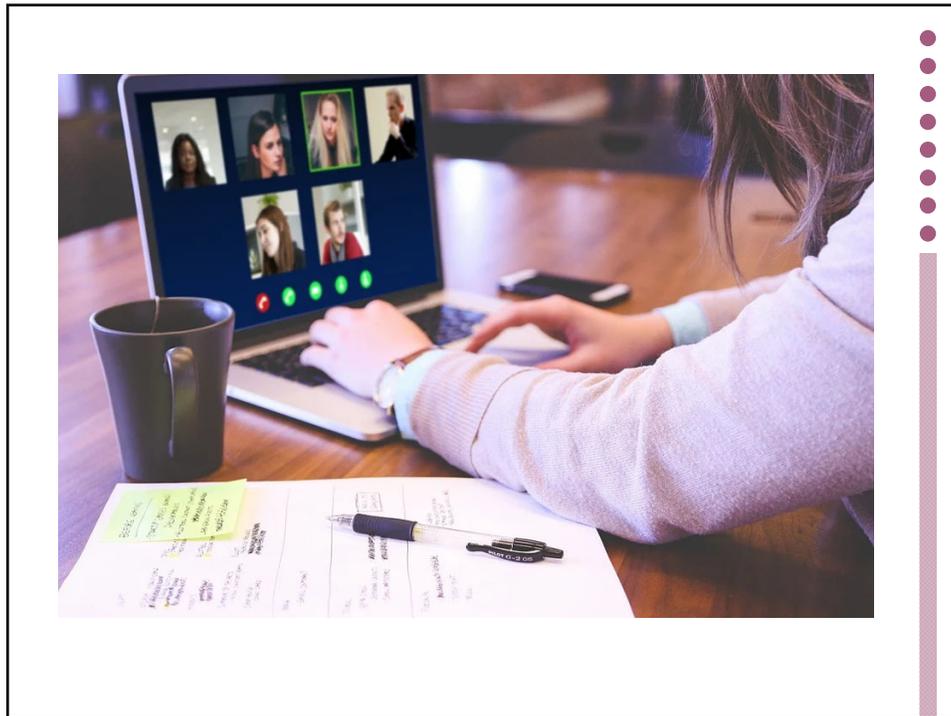
**Try...**

-  Using existing secondary data
-  Collecting data from partners



- Does my participant population have access to fast, reliable internet?
- Do they have the know-how to navigate the online platform I'm asking them to use?
- How will the move to virtual affect my sampling?
- **How will the move to virtual affect the accuracy of my findings?**





A graphic consisting of a dark purple horizontal bar. On the left side of the bar is a white circular icon containing a stylized person figure holding a shield. To the right of the icon, the text "PROTECT PARTICIPANTS" is written in white, uppercase letters. The entire graphic is centered within a white rectangular frame.

- ✓ IRB approval
- ✓ Informed consent
- ✓ Data security



A photograph showing a close-up of a person's hands typing on a laptop keyboard. The laptop screen is visible in the background, showing some blurred text. The image is positioned to the right of the checklist items.



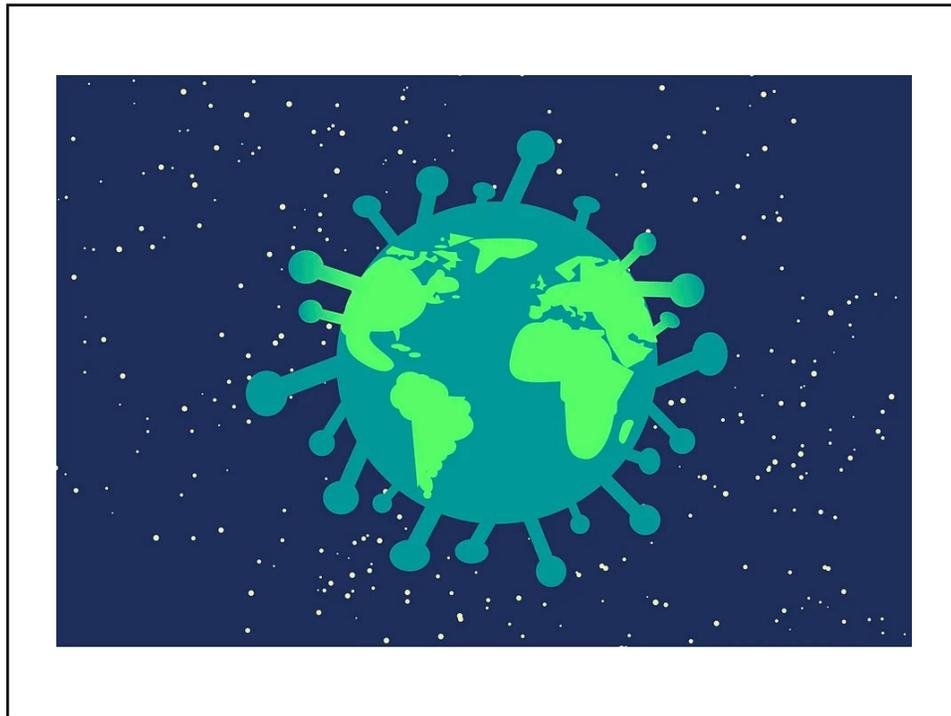
**PLAN FOR UNCERTAINTY**

An icon of a white person silhouette inside a purple circle, with a gear and arrows to its right, all on a purple background. This icon is positioned to the left of the text 'PLAN FOR UNCERTAINTY'.



### Adjusting Evaluations in the Era of Social Distancing

-  **Pause and reassess**, revisit logic model
-  **Be proactive**, collect real-time data
-  **Aid decision-making** with evaluative thinking
-  **Consider equity** in quick decisions
-  **Be creative** in data collection techniques
-  **Be compassionate**
-  **Protect participants' rights**
-  **Plan for uncertainty**



## QUESTIONS



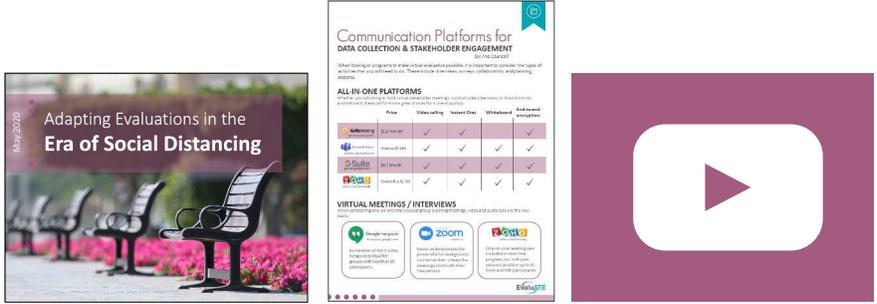
Lyssa



Mike



## Materials



The materials section includes three items:

- Slides:** A thumbnail of a slide titled "Adapting Evaluations in the Era of Social Distancing" with a date of "May 2020". The slide features a background image of park benches.
- Additional Resources:** A document titled "Communication Platforms for DATA COLLECTION & STAKEHOLDER ENGAGEMENT" with a subtitle "When traditional programs to gather critical information are no longer possible, it is important to explore the types of activities that you will need to use. These include interviews, surveys, collaborative and self-learning projects." It includes a table of "ALL-IN-ONE PLATFORMS" and a section for "VIRTUAL MEETINGS / INTERVIEWS".

Platform	Video Conferencing	Screen Share	Whiteboard	Self-paced Engagement
Zoom	✓	✓	✓	✓
Microsoft Teams	✓	✓	✓	✓
Google Meet	✓	✓	✓	✓
Blackboard	✓	✓	✓	✓
- Recording:** A large purple square with a white play button icon, indicating a video recording.

## ATE Community Support

Addressing Questions on ATE Grants Management During COVID-19

June 10, 2020  
1 p.m. Eastern

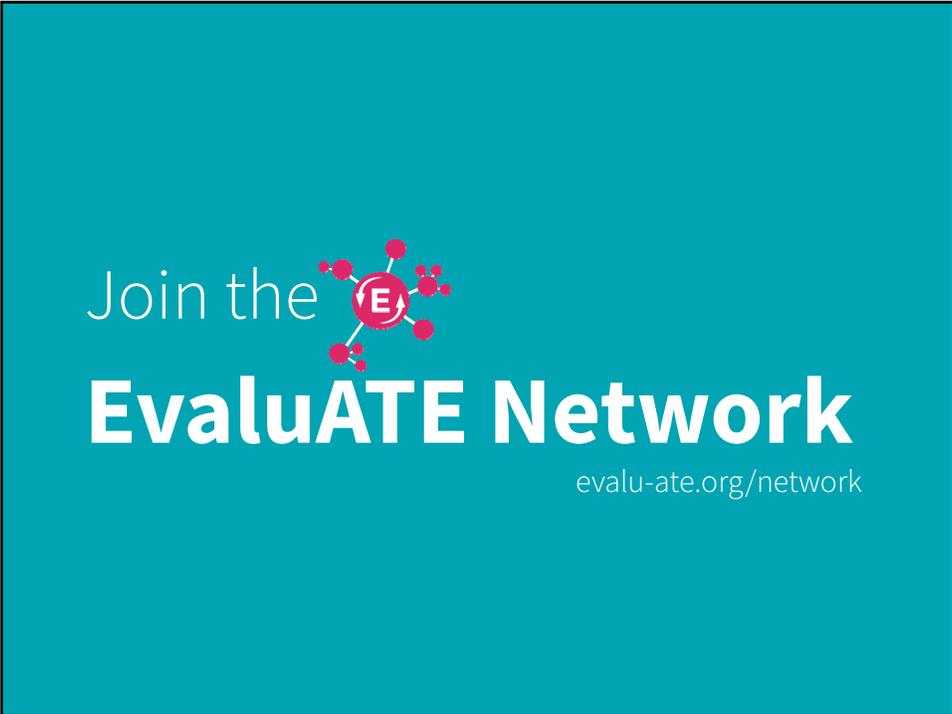


The graphic features a yellow gradient background that transitions from a light yellow at the top to a darker yellow at the bottom. The text is centered in the upper portion of the graphic.



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